

Prélude & Toccata for Strings

à Janjira

JG

♩ = 80

accel. slightly

♩ = 85

Violin I

Violin II

Viola

Viola

Violoncello

Violoncello

Contrabass

Double Bass

p

p

p

p

mp

mp

mp

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

9 *accel. slightly* ♩ = 90

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mp

mp

p

mp

mf

mp

mf

♩ = 85

♩ = 80

16

decel. slightly

Score for measures 16-20, marked "decel. slightly". The tempo changes from 85 to 80. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Db.).

Violin I: Rests in measures 16-17. Measures 18-20: Half notes, dynamics *mp*, *mf*, *mp*, *mp*.

Violin II: Rests in measures 16-17. Measures 18-20: Quarter notes, dynamics *mf*, rest, *mf*, *mp*.

Viola: Rests in measures 16-17. Measures 18-20: Quarter notes, dynamics *mp*, *mf*, *mf*, *mp*.

Violoncello (Vc.): Measures 16-17: Quarter notes. Measures 18-20: Half notes, dynamics *mp*, *mf*, *mp*, *mp*.

Contrabass (Cb.): Measures 16-17: Quarter notes. Measures 18-20: Half notes, dynamics *mp*, *mf*, *mp*, *mp*.

Double Bass (Db.): Measures 16-17: Quarter notes. Measures 18-20: Half notes, dynamics *mp*, *mf*, *mp*, *mp*.

22

4

25

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mf

f

Detailed description of the musical score: The score is for measures 25, 26, and 27.
 - Violin I: Measures 25-27, continuous sixteenth-note patterns.
 - Violin II: Measure 25, rest; Measures 26-27, half notes (G2, F2, E2, D2).
 - Viola: Measure 25, rest; Measures 26-27, eighth-note patterns.
 - Violoncello: Measures 25-27, continuous sixteenth-note patterns.
 - Contrabass: Measure 25, rest; Measures 26-27, eighth-note patterns.
 - Double Bass: Measure 25, eighth-note patterns; Measures 26-27, half notes (G2, F2, E2, D2).
 - Dynamics: *mf* appears in measures 26 and 27 for Violin II and Double Bass. A crescendo leading to *f* is indicated at the bottom of the page.

28

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

p

mp

Detailed description: This musical score page contains measures 28 and 29. The staves are arranged vertically. Vln. I and Vln. II are in treble clef. Vla. and Vc. (upper) are in alto clef. Vc. (lower) and Cb. are in bass clef. Db. is in bass clef. Measure 28 shows Vln. I with a whole rest, Vln. II with a half note G2, Vla. with a whole rest, Vla. with a sixteenth-note pattern, Vc. with a whole rest, Vc. with a sixteenth-note pattern, Cb. with a quarter-note pattern, and Db. with a half note G2. Measure 29 shows Vln. I with a half note G2, Vln. II with a whole rest, Vla. with a half note G2, Vla. with a sixteenth-note pattern, Vc. with a whole rest, Vc. with a sixteenth-note pattern, Cb. with a half note G2, and Db. with a whole rest. Dynamics *p* and *mp* are indicated.

30

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mp

The musical score for measures 30 and 31 features the following parts:

- Vln. I:** Treble clef, 4/4 time. Measure 30: Quarter note G4, half note A4. Measure 31: Half note G4, quarter note F#4. A crescendo line spans from the first measure to the second, with the dynamic *mp* (mezzo-piano) indicated at the start of measure 31.
- Vln. II:** Treble clef, 4/4 time. Both measures contain whole rests.
- Vla. (first):** Alto clef, 4/4 time. Measure 30: Quarter note G4, half note A4. Measure 31: Half note G4, quarter note F#4. A crescendo line spans from the first measure to the second.
- Vla. (second):** Alto clef, 4/4 time. Both measures contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a fermata.
- Vc. (first):** Bass clef, 4/4 time. Both measures contain a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3, ending with a fermata.
- Vc. (second):** Bass clef, 4/4 time. Both measures contain a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3, ending with a fermata.
- Cb.:** Bass clef, 4/4 time. Measure 30: Quarter note G2, half note A2. Measure 31: Half note G2, quarter note F#2.
- Db.:** Bass clef, 4/4 time. Both measures contain whole rests.

8

35

Vln. I *mp*

Vln. II *p*

Vla.

Vla.

Vc. *mp*

Vc. *mp*

Cb. *mp*

Db. *mp*

Detailed description of the musical score: The score is for measures 35, 36, and 37. Violin I (Vln. I) plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in treble clef, marked *mp*. Violin II (Vln. II) has a whole rest in measures 35 and 36, then plays a half note G4 in measure 37, marked *p*. Viola (Vla.) has a whole rest in measures 35 and 36, then plays a half note G3 in measure 37. Violoncello (Vc.) plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) in bass clef, marked *mp*. Contrabass (Cb.) has a whole rest in measures 35 and 36, then plays an eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) in measure 37, marked *mp*. Double Bass (Db.) plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) in bass clef, marked *mp*, with a fermata over the final G3 in measure 37.

Score for measures 38 and 39, featuring Violins I and II, Violas, Cellos, Double Basses, and Contrabass.

Measure 38:

- Vln. I:** Treble clef, eighth-note descending scale (G4-F#4-E4-D#4-C#4-B4-A4) with a fermata on A4.
- Vln. II:** Treble clef, half note G4.
- Vla. (both staves):** Bass clef, whole rest.
- Vc. (both staves):** Bass clef, eighth-note descending scale (G3-F#3-E3-D#3-C#3-B3-A3).
- Cb.:** Bass clef, eighth-note descending scale (G3-F#3-E3-D#3-C#3-B3-A3).
- Db.:** Bass clef, half note G2.

Measure 39:

- Vln. I:** Treble clef, whole rest.
- Vln. II:** Treble clef, half note G4.
- Vla. (both staves):** Bass clef, eighth-note descending scale (G3-F#3-E3-D#3-C#3-B3-A3) starting at measure 39, marked *mp*.
- Vc. (both staves):** Bass clef, eighth-note descending scale (G3-F#3-E3-D#3-C#3-B3-A3) starting at measure 39, marked *mp*.
- Cb.:** Bass clef, whole rest.
- Db.:** Bass clef, half note G2.

40

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

Detailed description: This musical score page contains measures 40 and 41. The instruments are Vln. I, Vln. II, two Vla. parts, two Vc. parts, Cb., and Db. Vln. I and Cb. are silent in both measures. Vln. II plays half notes. The first Vla. part plays eighth-note patterns, while the second Vla. part plays quarter notes. The first Vc. part plays eighth-note patterns, and the second Vc. part plays sixteenth-note patterns. The Db. part plays half notes.

12

[illegible]

47

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

The musical score for measures 47 and 48 features the following details:

- Violin I (Vln. I):** Treble clef. Measure 47 contains a continuous eighth-note melody. Measure 48 continues this melody with a crescendo hairpin.
- Violin II (Vln. II):** Treble clef. Measure 47 has a dotted quarter note followed by eighth notes. Measure 48 has a continuous eighth-note melody with a crescendo hairpin.
- Viola (Vla.):** Alto clef. Measure 47 has a dotted quarter note followed by eighth notes. Measure 48 has a continuous eighth-note melody with a crescendo hairpin.
- Violoncello (Vc.):** Bass clef. Measure 47 has a dotted quarter note followed by eighth notes. Measure 48 has a continuous eighth-note melody with a crescendo hairpin.
- Contrabass (Cb.):** Bass clef. Measure 47 has a dotted quarter note followed by eighth notes. Measure 48 has a dotted quarter note followed by eighth notes, ending with a sharp sign.
- Double Bass (Db.):** Bass clef. Measure 47 has a dotted quarter note followed by eighth notes. Measure 48 has a dotted quarter note followed by eighth notes.

Score for measures 49 and 50, featuring Violins I and II, Violas, Cellos, Double Basses, and Contrabass.

Violin I (Vln. I): Treble clef. Measure 49: Ascending eighth-note scale (D4-E4-F4-G4-A4-B4-C5). Measure 50: Sixteenth-note scale (D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6).

Violin II (Vln. II): Treble clef. Measure 49: Quarter notes (D4, F#4, A4, C5). Measure 50: Sixteenth-note scale (D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6).

Viola (Vla.): Alto clef. Measure 49: Quarter notes (D4, F#4, A4, C5). Measure 50: Sixteenth-note scale (D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6).

Viola (Vla.): Alto clef. Measure 49: Quarter notes (D4, F#4, A4, C5). Measure 50: Sixteenth-note scale (D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6).

Violoncello (Vc.): Bass clef. Measure 49: Quarter notes (D3, F#3, A3, C4). Measure 50: Sixteenth-note scale (D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5).

Violoncello (Vc.): Bass clef. Measure 49: Quarter notes (D3, F#3, A3, C4). Measure 50: Sixteenth-note scale (D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5).

Contrabass (Cb.): Bass clef. Measure 49: Quarter notes (D3, F#3, A3, C4). Measure 50: Quarter notes (D3, F#3, A3, C4).

Double Bass (Db.): Bass clef. Measure 49: Quarter notes (D3, F#3, A3, C4). Measure 50: Quarter notes (D3, F#3, A3, C4).

51

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

The musical score for measures 51 and 52 features the following details:

- Violin I (Vln. I):** Treble clef. Measure 51 contains a melodic line with eighth and sixteenth notes. Measure 52 features a rapid sixteenth-note tremolo with an accent (>).
- Violin II (Vln. II):** Treble clef. Measure 51 has a rhythmic pattern of eighth notes with a sharp sign (#). Measure 52 continues with a similar pattern, ending with a fermata.
- Viola (Vla.):** Alto clef. Measure 51 has a rhythmic pattern of eighth notes with a sharp sign (#). Measure 52 features a rapid sixteenth-note tremolo with an accent (>).
- Viola (Vla.):** Alto clef. Measure 51 has a rhythmic pattern of eighth notes with a sharp sign (#). Measure 52 features a rapid sixteenth-note tremolo with an accent (>).
- Violoncello (Vc.):** Bass clef. Measure 51 has a rhythmic pattern of eighth notes with a sharp sign (#). Measure 52 features a rapid sixteenth-note tremolo with an accent (>).
- Violoncello (Vc.):** Bass clef. Measure 51 has a rhythmic pattern of eighth notes with a sharp sign (#). Measure 52 features a rapid sixteenth-note tremolo with an accent (>).
- Contrabass (Cb.):** Bass clef. Measure 51 has a rhythmic pattern of eighth notes with a sharp sign (#). Measure 52 is a whole rest.
- Double Bass (Db.):** Bass clef. Measure 51 has a rhythmic pattern of eighth notes with a sharp sign (#). Measure 52 is a whole rest.

53

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

Detailed description: This musical score page contains measures 53 and 54. The score is for a string ensemble consisting of Violins I and II, Violas, Cellos, Double Basses, and Contrabasses. Measures 53 and 54 are marked with a double bar line. In measure 53, Vln. I, Vla., and Vc. (first staff) play a rhythmic pattern of eighth notes with accents. Vln. II, Vla. (second staff), and Vc. (second staff) play a similar pattern but with a flat key signature. Cb. and Db. are silent. In measure 54, Vln. I, Vla., and Vc. (first staff) continue their pattern with a key signature change to two sharps. Vln. II, Vla. (second staff), and Vc. (second staff) remain silent. Cb. and Db. remain silent.

55

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mf

f

mf

f

Detailed description: This musical score page contains measures 55 and 56. The staves are arranged from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Db.). Measure 55 features a dense texture with Violin I, Viola 1, and Violoncello 1 playing sixteenth-note patterns. Violin II, Viola 2, Violoncello 2, and the lower strings (Cb. and Db.) are silent. Measure 56 shows a change in dynamics and texture. Violin I and Viola 1 continue with *mf* dynamics. Violoncello 1 and Violoncello 2 enter with *f* dynamics, playing sixteenth-note patterns. The lower strings (Cb. and Db.) remain silent. The key signature has one sharp (F#) and the time signature is 12/8.

57

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mp

mf

f

ff

mp

59

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

p

f

f

mf

f

mf

Detailed description: This is a musical score for measures 59 and 60. The score is written for six staves: Vln. I, Vln. II, Vla. (Violoncello), Vc. (Violoncello), Cb. (Contrabasso), and Db. (Contrabasso). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 59: Vln. I has a whole rest. Vln. II has a half note G4, followed by a quarter note A4, and a half note Bb4. Vla. has a whole rest. Vc. has a half note G2, followed by a quarter note A2, and a half note Bb2. Cb. has a half note G2, followed by a quarter note A2, and a half note Bb2. Db. has a whole rest. Measure 60: Vln. I has a whole rest. Vln. II has a half note G4, followed by a quarter note A4, and a half note Bb4. Vla. has a whole rest. Vc. has a half note G2, followed by a quarter note A2, and a half note Bb2. Cb. has a half note G2, followed by a quarter note A2, and a half note Bb2. Db. has a whole rest. Dynamics: *p* (piano) for Vln. II in measure 60. *f* (forte) for Vln. II, Vla., and Vc. in measure 60. *mf* (mezzo-forte) for Cb. in measure 59 and Db. in measure 60.

61

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

Violin I: Whole rest in both measures.

Violin II: Active melodic line in both measures.

Viola: Active melodic line in both measures, with a forte (f) dynamic marking.

Violoncello: Active melodic line in both measures, with a forte (f) dynamic marking.

Contrabass: Whole rest in both measures.

Double Bass: Whole rest in both measures.

63

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mf

f

f

Detailed description of the musical score: The score is for measures 63 and 64. Measure 63 (left) shows Vln. I with a whole rest, Vln. II with a half note, and the lower strings with various rhythmic patterns. Measure 64 (right) features a dense texture with many sixteenth notes in the upper strings and a strong bass line. Dynamics include *mf* and *f*.

65

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mp

p

mp

p

mp

p

mp

p

mf

p

mf

p

mp

69

Violin I: *mp*

Violin II

Viola

Viola: *mf*

Violoncello I: *mf*

Violoncello II: *mf*

Contrabass: *f*

Double Bass

72

Vln. I

Vln. II

mf

Vla.

Vla.

Vc.

mf

Vc.

Cb.

Db.

Detailed description of the musical score: The score is for measures 72 and 73. The key signature has one flat (Bb). The time signature is 4/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 72, Violin I and Double Bass have whole rests. Violin II plays a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Viola plays a half note G3. Violoncello plays a half note G3. In measure 73, Violin I and Double Bass have whole rests. Violin II plays a half note D5, followed by a half note G4. Viola plays a half note G3. Violoncello plays a half note G3. In measure 74, Violin I and Double Bass have whole rests. Violin II plays a half note G4. Viola plays a half note G3. Violoncello plays a half note G3. The Double Bass plays a half note G3. The dynamic *mf* (mezzo-forte) is marked for Violin II in measure 72 and for Violoncello in measures 73 and 74.

74

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - Vln. I:** Rest.
 - Vln. II:** Rest.
 - Vla. (first):** Rest.
 - Vla. (second):** Melodic line starting on G4, moving up stepwise to D5.
 - Vc. (first):** Rest.
 - Vc. (second):** Rest.
 - Cb.:** Sustained note on G2.
 - Db.:** Sustained note on G1.
- Measure 75:**
 - Vln. I:** Rest.
 - Vln. II:** Rest.
 - Vla. (first):** Rest.
 - Vla. (second):** Continuation of the melodic line from measure 74, ending on D5.
 - Vc. (first):** Rest.
 - Vc. (second):** Rest.
 - Cb.:** Sustained note on G2.
 - Db.:** Sustained note on G1.

76

Vln. I

mp

Vln. II

Vla.

mp

Vla.

Vc.

Vc.

Cb.

Db.

78

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Vc.

f

Cb.

Db.

mp

The musical score for measures 78 and 79 features the following details:

- Violin I and II:** Play a melodic line starting on G4, moving through A4, B4, and C5, with a crescendo from *p* to *mp*.
- Viola:** Plays a sustained note on G3.
- Violoncello (Vc.):** The first part plays a rhythmic pattern of eighth notes, while the second part plays a melodic line with a crescendo from *p* to *f*.
- Contrabass (Cb.):** Plays a sustained note on G2.
- Double Bass (Db.):** Plays a sustained note on G1.

80

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

Detailed description: This musical score page contains measures 80 and 81. The staves are arranged vertically. Vln. I and Vln. II are in treble clef. Vla. and Vc. are in alto and bass clef respectively. The second Vc. and the Cb. and Db. staves are in bass clef. Measure 80 shows Vln. I with a half note G4, Vln. II with a whole rest, Vla. with a whole rest, Vla. with a half note G3, Vc. with a half note G2, and the second Vc. with a sixteenth-note ascending scale. Measures 81 show Vln. I with a half note A#4, Vln. II with a whole rest, Vla. with a whole rest, Vla. with a half note G3, Vc. with a half note G2, and the second Vc. with a sixteenth-note ascending scale ending on a sharp. The Cb. and Db. staves have whole rests in both measures.

82

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mf

mf

Detailed description: This musical score page contains measures 82, 83, and 84. The instruments are Vln. I, Vln. II, Vla. (two staves), Vc. (two staves), Cb., and Db. Vln. I plays a long note in measure 82, followed by a half note with a sharp in measure 83, and a half note in measure 84. Vln. II is silent in measures 82 and 83, then plays a sixteenth-note melody in measure 84, marked *mf*. Vla. (top) is silent. Vla. (bottom) plays a long note in measure 82, followed by a half note with a sharp in measure 83, and a half note in measure 84. Vc. (top) plays a long note in measure 82, followed by a half note in measure 83, and a half note in measure 84. Vc. (bottom) plays a complex sixteenth-note melody in measure 82, followed by a half note with a sharp in measure 83, and a half note in measure 84, marked *mf*. Cb. and Db. are silent.

[illegible]

32

91

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

This musical score page contains measures 91 through 93. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Viola, Violoncello, and Contrabass. The second system includes Violoncello, Contrabass, and Double Bass. Violin I and the second Violoncello have active melodic lines, while Violin II, both Violas, the first Violoncello, and the Contrabass play sustained notes with long ties. The Double Bass has a more active line, particularly in measure 92.

Score for measures 94-97, featuring Vln. I, Vln. II, Vla., Vc., Cb., and Db.

The score is written for six instruments: Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures 94, 95, 96, and 97. The dynamics range from *pp* (pianissimo) to *f* (forte).

Measure 94: Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. and Db. play a sustained note.

Measure 95: Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. and Db. play a sustained note.

Measure 96: Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. and Db. play a sustained note.

Measure 97: Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. and Db. play a sustained note.

101

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

p

mf

pp

mf

mp

p

mf

mf

mp

mf

mf

115

124

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Db.

mp

mp

mp

Detailed description of the musical score: The score is for measures 124 through 130.
 - Vln. I: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, then a half note G4.
 - Vln. II: Rests throughout.
 - Vla.: Rests throughout.
 - Vla.: Rests throughout.
 - Vc. (first): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1, then a half note G1.
 - Vc. (second): Rests throughout.
 - Cb.: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1, then a half note G1.
 - Db.: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1, then a half note G1.
 - Dynamics: *mp* (mezzo-piano) is marked for the Double Bass and Contrabass parts.

[illegible]

145

slowing again

♩ = 80

Score for measures 145-151, marked "slowing again" with a tempo of ♩ = 80. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (Cb.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 151.

Violin I (Vln. I): Treble clef. Measure 145: half note G4, quarter note A4, half note B4. Measure 146: whole note B4. Measure 147: whole rest. Measure 148: whole rest. Measure 149: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 150: half note G4. Measure 151: half note G4.

Violin II (Vln. II): Treble clef. Measure 145: quarter note G4, quarter rest, quarter rest. Measure 146: whole rest. Measure 147: quarter note B4, quarter note A4, quarter note G4. Measure 148: quarter note F#4, quarter note E4, quarter note D4. Measure 149: whole note D4. Measure 150: whole rest. Measure 151: quarter rest, quarter rest.

Viola (Vla.): Alto clef. Measure 145: whole rest. Measure 146: whole rest. Measure 147: quarter note G4, quarter note A4, quarter note B4. Measure 148: quarter note C5, quarter note B4, quarter note A4. Measure 149: quarter note G4, quarter note F#4, quarter note E4. Measure 150: quarter note D4, quarter rest, quarter rest. Measure 151: whole note D4.

Violoncello (Vc.): Bass clef. Measure 145: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 146: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 147: whole note A3. Measure 148: whole rest. Measure 149: whole rest. Measure 150: quarter note G3, quarter note F#3, quarter note E3. Measure 151: quarter note D3, quarter note C3.

Double Bass (Cb.): Bass clef. Measure 145: quarter note G3, quarter note A3. Measure 146: whole note B3. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole note G3.

Double Bass (Db.): Bass clef. Measure 145: quarter note G3, quarter rest. Measure 146: whole rest. Measure 147: quarter note B3, quarter note A3, quarter note G3. Measure 148: quarter note F#3, quarter note E3, quarter note D3. Measure 149: quarter note C3, quarter note B2, quarter note A2. Measure 150: whole note G2. Measure 151: quarter note F#2, quarter note E2.

Score for measures 153 to 158, featuring Violins I and II, Violas, Cellos, Double Basses, and Contrabass.

Violins I (Vln. I): Treble clef, 2/4 time. Measures 153-158 show a melodic line with dynamics *mp* and *pp*.

Violins II (Vln. II): Treble clef, 2/4 time. Measures 153-158 show a melodic line with dynamics *mp* and *pp*.

Viola I (Vla.): Alto clef, 2/4 time. Measures 153-158 show a melodic line with dynamics *mp* and *pp*.

Viola II (Vla.): Alto clef, 2/4 time. Measures 153-158 show a melodic line with dynamics *mp* and *pp*.

Cello I (Vc.): Bass clef, 2/4 time. Measures 153-158 show a melodic line with dynamics *mp* and *pp*.

Cello II (Vc.): Bass clef, 2/4 time. Measures 153-158 show a melodic line with dynamics *mp* and *pp*.

Double Bass (Cb.): Bass clef, 2/4 time. Measures 153-158 show a melodic line with dynamics *mp* and *pp*.

Contrabass (Db.): Bass clef, 2/4 time. Measures 153-158 show a melodic line with dynamics *mp* and *pp*.

160

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

happy birthday, you (7 н.н. 2561)

Db.

ppp

ppp

The image shows a musical score for measures 160 and 161. The staves are arranged vertically: Vln. I, Vln. II, Vla., Vla., Vc., Vc., Cb., and Db. The key signature is one flat (B-flat). The time signature is 4/4. In measure 160, the Violoncello I and II parts have a half note G2, followed by two eighth notes F2 and E2. In measure 161, the Violoncello I and II parts have a half note G2, followed by two eighth notes F2 and E2. The dynamic 'ppp' is indicated for the Violoncello parts in measure 161. The vocal line 'happy birthday, you (7 н.н. 2561)' is written in the space between the Cb. and Db. staves in measure 160. The score ends with a double bar line at the end of measure 161.